



Faculty

John Mastroianni, alto saxophone and Workshop Co-Founder, directs the **Summer Jazz Workshop**. He earned a B.S. in Music Education and B.M. in Jazz Studies from the University of Bridgeport, and an M.A. in Jazz Performance/Composition from New York University. He has studied saxophone with **Phil Woods, Dick Oatts, Joe Lovano, and Gary Klein**, and composition with **Jim McNeely, Bill Finnegan, Tom Boras, and Neil Slater**. John has performed, toured and recorded with such artists as **Mel Lewis, the Vanguard Jazz Orchestra, Smokey Robinson, Louie Bellson, Charlie Persip, and Supersound, Harvie S., Jim McNeely, Jay Leonhart, Gerry Mulligan, Lew Anderson, Roger Kellaway, the Glenn Miller Band, Johnny Mathis, Aretha Franklin, Natalie Cole, Tony Bennett, Barry Manilow, Nick Brignola, the New England Jazz Ensemble**, and many others. John's three recordings as leader - ***Cookin' On All Burners, The Time Being, and Live at the Silvermine*** have all earned him critical acclaim. A respected educator, John was named by SBO Magazine as one of 50 directors in the US that "make a difference", was chosen as the 2013-14 West Hartford Teacher of the Year, and named the *2014 Connecticut Teacher of the Year!* **John celebrates his 27th year as Summer Jazz Workshop co-founder.**

Joyce DiCamillo, pianist has led her own jazz trio for over 30 years. As a pianist, Joyce has performed with such jazz greats as **James Moody, Phil Woods, Houston Person, Nick Brignola, Marvin Stamm, Urbie Green, Arnie Lawrence, Steve Marcus, Gerry Neiwood, Bob Mintzer, Butch Miles, Andy Fusco, Bill Kirchner, Martin Drew, and Marlene verPlanck**. She has released five trio CDs, ***A Touch of Jazz, Freelancin', Moment to Moment, Love Letters, and Sunrise Lady***. A graduate of Syracuse University School of Music, Joyce is included on the prestigious ***International Roster of Steinway Artists***. She has performed at the **Mary Lou Williams Women in Jazz Festival** at the **Kennedy Center** hosted by **Dr. Billy Taylor**, the **Southport (UK) Melodic Jazz Society Festival, Jazz Cruise on the MS Maasdam, Guinness Jazz Festival (Cork, Ireland), Andria (Italy) Jazz Festival, Syracuse Jazzfest, Litchfield Jazz Festival**, and countless more. She has been featured on **NPR's Piano Jazz** hosted by **Marian McPartland** and has toured internationally both with her trio and as pianist for pop vocalist, **Donna Summer**. Her piano arrangements have been published in the **Steinway Library of Piano Music's Piano Stylings of the Great Standards**. A member of the *American Pen Women*, Joyce appears in concert with her trio and has toured as clinician/artist in over 100 high schools and colleges throughout the country. In her volunteer life, Joyce serves as Board Chair of public/private initiative **PROJECT MUSIC**, an *El-Sistema*-inspired free music education program that she launched in 2014 for Stamford, CT's inner city children. **Joyce celebrates her 27th year as Summer Jazz Workshop co-founder.**

Tony Kadleck, trumpet, is on the A-list of trumpet players in the NY area. Having attended the New England Conservatory in Boston, in 1986 Tony joined the trumpet section of the **Buddy Rich** band. After graduating from the Manhattan School of Music in 1989, Kadleck toured with **Frank Sinatra, Barbara**

Streisand, and Blood, Sweat and Tears. In demand in the studio, he has recorded with such artists as **Luther Vandross, Michael Jackson, Elton John and Celine Dion** and performed live with **Stevie Wonder, Steely Dan, Ella Fitzgerald, Isaac Hayes,** and the **Boston Pops Orchestra** during their 2005 US tour. Tony is currently a member of the **Maria Schneider Jazz Orchestra, Westchester Jazz Orchestra, John Fedchock's NY Big Band, New York Pops,** and **John Pizzarelli's Band.** Tony performed in Washington, DC at the Lincoln Memorial with **Stevie Wonder** as part of President Obama's pre-inaugural *We Are One* concert.

Bruce Eidem, trombonist, is one of the most sought-after trombonists in New York City. A graduate of the New England Conservatory of Music in Boston and the Manhattan School of Music, he is a committed educator. Bruce has been a member of over 100 big bands including those of **Buddy Rich, Artie Shaw, Lionel Hampton, Maria Schneider and Toshiko Akiyoshi.** He has played in concert with **Frank Sinatra, Louis Bellson, Tony Bennett, Mel Torme, Sarah Vaughan, Dizzy Gillespie, Phil Woods, Randy Brecker, Clark Terry, Slide Hampton, Ray Brown, John Lewis, Sonny Stitt, Kenny Clarke, the Manhattan Transfer, Gloria Gaynor, Donna Summer, Vanessa Williams, the Temptations,** and even **Tiny Tim.**

Rich Goldstein, guitarist is known for his grooving hard bop style with a modern tinge. He has appeared with a wide range of musicians including **Andy Laverne, Charles Flores, Horacio Hernandez, Steve Davis, Houston Person, Reverend Hubert Powell, Jesse Hameen II, Jaimoe, Randy Johnston** and many others. He has appeared at festivals such as *The Atlanta Jazz Fest, The Cancun Jazz Fest* and *The Festival of Arts and Ideas.* He has recorded as a sideman with **Charles Flores, Rob Zappulla, Larry Derdeyn (Lingo), Ed Fast and Conga Bop** and **Jim Argiro.** As a leader, Rich recorded and produced ***Comin' from Montgomery***, a tribute to the Montgomery brothers (2008), and ***Effervescent.*** Presently he is completing a co-produced project with Jesse Hameen II (drums), Kris Jensen (Sax), and Brian Charette (organ). Rich is professor of jazz guitar at the University of Hartford's *Hartt School of Music* (Jackie McLean Institute), and *Central and Southern Connecticut State Universities.* He is on the faculty of the *Litchfield Jazz Camp* and performs a number of lectures and master classes annually. A member of the CT Guitar Society, the Jazz Society, Jazz Ed Network (JEN) and AAUP, Rich graduated from the Hartt School's *Jackie McLean Institute of Jazz* and completed his masters in jazz studies at Purchase College in New York.

Dave Santoro, bass has been a mainstay on the global jazz scene for many years, and remains one of the most in-demand bass players in New England. He is on the faculty of the *Berklee School of Music,* and has performed with a who's who of jazz artists in the global jazz community, some of whom include **Jerry Bergonzi, Dick Oatts, John Mosca, Nick Brignola, and Joe Magnarelli.**

Thierry Arpino, drummer, graduated from the prestigious *St. Maur National Academy* in France, and continued on to *Berklee College of Music* in Boston, MA. He toured for 9 years with **Jean-Luc Ponty,** who hired him in 1997 for his amazing virtuosity and great sensitivity. Thierry currently tours the world with vocalist **Lisa Fischer** (background singer of ***The Rolling Stones, Sting, Nine Inch Nails*** and who is featured in the film, ***20 Feet From Stardom***) since September 2013. He is also the drummer for the **Tony Purrone Trio, Grand Baton, Joyce DiCamillo Trio,** and **Larry Coryell.** Thierry has performed with a multitude of artists across the world and is acclaimed for his contribution to the stage of world music. A gifted educator and clinician, he is sponsored by **Yamaha** drums and **Zildjian** cymbals.