Filmmakers Ink Teaching Artists

Under the leadership of award-winning filmmaker **Patrick McCullough**, *Filmmakers Ink* has set itself apart from other film camps by focusing on the most challenging part of the process: how to come up with and develop great ideas for great films.

McCullough, a Staples High School gradate, is an Actor Coach on Hollywood films. He has worked extensively with Oscar-Winning actor Adrien Brody (by his request), during the making of the *Houdini* mini- series on Netflix, filmed in Budapest, Hungary. Patrick had a supporting acting role opposite Adrien. Houdini premiered in May 2014 on the History Channel. Patrick also coached the "bad guy" in the Charlize Theron film, *Atomic Blonde*.

Patrick also directed and acted in the feature film, *Slider*, released in October 2014. *Slider*, written by former Filmmakers Ink student Brett Marshall, is a High School baseball movie set in CT. Patrick began his filmmaking career producing and directing several educational films including the Cine Golden Eagle award winning, *Sara's Diary*, a teen suicide prevention film. His screenplay, *Broham*, was a finalist for the Sundance Film Festival Screenwriting Program. He produced and acted in the independent feature film, *Beautiful Kid*, with Frank McCourt, the Pulitzer Prize-Winning author of *Angela's Ashes*. Variety cited *Beautiful Kid* for its *astonishing integrity and total lack of artifice.*

Michael Capodiferro is a storyteller in film, television, and theater. After studying Dramatic Writing for Film and Theatre at Hampshire College, Michael quickly got into the art of storytelling in Hollywood. For three years, Michael worked as the Executive Assistant to Joan Scheckel and her renowned Filmmaking Labs. There he supported the development of the second and third seasons of Transparent, with workshops for the Writers, Directors, and Main Cast. His work has been featured Off-Broadway at The New Short Play Festival and at The Network Film Festival where he was nominated for Best Director. He has most recently collaborated with the Connecticut Association of the Deaf (CAD) as the writer of a short narrative film script about the true story of Deaf educational and civic leaders in the nineteenth century, which has been left untold within the mainstream. Michael will be teaching Special FX, Stop Motion Animation, and Artists Create.

Sabrina Durling-Jones received her undergraduate degree in Communication from the University of New Orleans and has studied in graduate film and anthropology programs in Australia and Chile. She has spent over a decade creating community filmmaking projects and teaching filmmaking to Canadian First Nations in Alberta and British Columbia, focusing specifically on using filmmaking to preserve language and culture.

Sabrina is currently completing an MA in New Media and Audiovisual Art in Riga, Latvia and will begin a PhD program in Media Art and Creative Technologies in 2022. *Sabrina will be teaching Cinematic VR and photography for Artists Create.* **Pit Pinegar is a Pulitzer-nominated poet**. A member of the Litchfield Performing Arts group, *Poetry Alive*, Pinegar teaches at the *Greater Hartford Academy of Arts* and is the teaching director at the *International Women's Writers Guild Conference*. She's published two books of her own poetry and will soon publish a book about teaching poetry to children. *She will be the Poet-in-Residence for Artists Create.*

Javier Smith is a filmmaker, actor, songwriter and performing artist. He has previously worked as a camera operator at the **Boston Lyric Theatre**, a video editor for the **Legatum Center** and **Nextlab at MIT**, and as an independent music video producer and director. Javier obtained a film degree from Emerson College in Boston in 2011, with a focus on experimental media, motion graphics and post-production.

For more information on <u>Filmmakers Ink</u> summer programs, contact Patrick McCullough at <u>patrick@filmmakers-ink.com</u> or call (413) 320-6071.



